

D Section

8. Arrange the following dynamics in order from softest to loudest: *mf, pp, f, mp, p, ff*

Softest loudest

9. Circle the correct definition for the following:

<i>Mezzo (m)</i>	moderately	gradually louder	very	gradually softer	loud
Crescendo (<i>cresc.</i>)...	moderately	gradually louder	very	gradually softer	loud
<i>issimo</i>	moderately	gradually louder	very	gradually softer	loud
Diminuendo (<i>dim.</i>)...	moderately	gradually louder	very	gradually softer	loud

10. Arrange the following tempo markings in order from slowest to fastest:

Andante, Vivace, Adagio, Allegro, Allegretto, Moderato, Largo

Slowest fastest

11. Circle the correct definition for the following:

Accelerando (<i>accel.</i>) ...	Gradually slower	hold longer	short and detached	hold full value	gradually faster
Ritardando (<i>rit.</i>).....	Gradually slower	hold longer	short and detached	hold full value	gradually faster
Staccato.....	Gradually slower	hold longer	short and detached	hold full value	gradually faster
Tenuto.....	Gradually slower	hold longer	short and detached	hold full value	gradually faster

E Section

12. Answer the following: F is _____ half step(s) above E Gb is _____ half step(s) below G Name 2 different notes that are a half step away from G _____

13. Circle the correct terminology:

Cancels the previous sharp or flat	accidental	natural	enharmonic	whole step
In effect for one measure only	accidental	natural	enharmonic	whole step
Sound the same but written differently	accidental	natural	enharmonic	whole step

14. Write the enharmonic note name for: E# _____ Bb _____ Cb _____ D# _____

F Section

15. In a major scale, half steps occur between the _____ & _____ and _____ & _____ scale degrees.

16. The pattern of a tetrachord is whole step, _____, _____.

17. The major scale is made up of _____ tetrachords joined by a _____.

18. Using the Grand Staff below fill in the following information:

♦Add a clef sign ♦Write major scales (without key signatures) beginning on the notes given ♦use whole notes (ascending, 1 octave)

G Section

19. List all 7 sharps (in order) _____ List all 7 flats (in order) _____

20. Provide the clef sign and write the following major key signatures.

Eb	_____	D	_____	E	_____
	_____		_____		_____
	_____		_____		_____
	_____		_____		_____

H Section

21. Identify the intervals below and indicate whether they are major (M), perfect (P) or minor (m).

A musical staff with ten intervals for identification. The intervals are: G4-A4, G4-B4, G4-C5, G4-D5, G4-E5, G4-F5, G3-A3, G3-B3, G3-C4, and G3-D4.

22. Transposition is when a melody is rewritten in another _____.

I Section

23. Fill in the correct number to complete the equation. *example:* $\underline{2} \times \text{♩} = \text{♪}$

$\underline{\quad} \times \text{♩} = \text{♩}$
 $\underline{\quad} \times \text{♩} = \text{♩}$
 $\underline{\quad} \times \text{♩} = \text{♪}$
 $\underline{\quad} \times \text{♩} = \text{♪}$

24. Complete the measures by adding one rest above each arrow.

A musical staff in 3/4 time with five measures. The notes are: 1. quarter, eighth, eighth; 2. quarter, quarter; 3. quarter, quarter; 4. quarter, quarter; 5. quarter, quarter. Five arrows point upwards to the empty space above the notes in each measure.

25. Write one note equal in value to the sum of the notes.

$\text{♩} + \text{♪} + \text{♪} = \underline{\quad}$
 $\text{♩} + \text{♪} + \text{♪} = \underline{\quad}$
 $\text{♩} + \text{♪} + \text{♪} = \underline{\quad}$

J Section

26. Circle the correct definition/terminology for the following:

Chord	Tonic	I, IV, V	Subdominant	Three or more notes	Dominant
Primary Triads...	Tonic	I, IV, V	Subdominant	Three or more notes	Dominant
I chord	Tonic	I, IV, V	Subdominant	Three or more notes	Dominant
IV chord	Tonic	I, IV, V	Subdominant	Three or more notes	Dominant
V chord	Tonic	I, IV, V	Subdominant	Three or more notes	Dominant

27. Write the primary triads (using whole notes) in the keys of F and G major.

Two musical staves. The first staff is in F major (one flat) and the second is in G major (one sharp). Below each staff are three positions labeled I, IV, and V for writing primary triads using whole notes.